

Pianist Christopher O'Riley and cellist Matt Haimovitz join together to explore the lyrical and virtuosic properties of their instruments in a collaboration that crosses in and out of the classical and pop music genres. The program showcases their talents as collaborators and soloists, defining what it means to be an artist in the 21st Century. Audiences will hear works by Bach and Gabrieli, Radiohead and Piazzolla, Chopin and Stravinsky.

www.matthaimovitz.com

www.christopheroriley.com

CHRISTOPHER O'RILEY



7:30PM

Austad Auditorium

\$15/\$12// STUDENT RUSH

7:30PM

ALLRED THEATER

\$15/\$12// STUDENT RUSH

"...IT WILL
STUN AND
DELIGHT
AUDIENCES
EVERY-
WHERE..."

Oscar Nobody

Her bio begins with a quote from her mother "Aszure Barton was born laughing." Aszure Barton, the Canadian-born artist who has choreographed for Mikhail Baryshnikov, Hell's Kitchen Dance and The National Ballet of Canada, brings her intimate ensemble Aszure Barton & Artists to the Allred Theater. The program, "Busk", explores the lives of street performers. Episodic, theatrical and technically brilliant, a company you must see! Program contains some references most suitable for mature audiences.

www.aszurebarton.com



BARTON

7:30PM

ALLRED THEATER

\$15/\$12// STUDENT RUSH

Since its inception in 1992, the Brentano String Quartet has been singled out for its technical brilliance, musical insight, and stylistic elegance. Since 1999, the quartet has had the honor of being the first-ever ensemble-in-residence at Princeton University.

WWW.BRENTANOQUARTET.COM



CHAMBER MUSIC

BRENTANO STRING QUARTET

YUVAL RON ENSEMBLE



COMMUNITY WORKSHOP

FRIDAY FEBRUARY 10, 2012, 1PM

The Mysticism of Sound

Free and open to the public. Space is limited,
pre registration is required 801-626-6570.

Composer, record producer, performer and
teacher Yuval Ron shares sacred Sufi (Islamic)
chants and ancient Hebrew prayers as he
discusses the history of the music and the
ways in which these two traditions create a
devotional trance. Participants discover how
to use sound to side step the brain and to use
the heart for the experience of sound medita-
tion and prayer of Unity and Oneness.

Workshop co-sponsored with WSU Center for
Diversity and Unity.

7:30PM

PEERY'S EGYPTIAN THEATER

\$15/\$12// STUDENT RUSH

The Yuval Ron Ensemble includes
Arabic, Jewish and Christian art-
ists who come together to unite
the sacred musical traditions of
Judaism, Sufism (Islamic mysti-
cal tradition) and the Christian
Armenian Church into an unusual
musical celebration. Composer
and world-music record producer
Yuval Ron imparts the ancient and
deep intercultural connection
between these three traditions
and the musical influences they
share. The concert features songs
of Sufi origin from Turkey, Jewish
prayers from Morocco, Yemen and
Israel and Armenian chants. With
the addition of the colorful guest
dancers this program is a feast for
the senses!

7:30PM

AUSTAD AUDITORIUM

\$15/\$12// STUDENT RUSH

ON THE AIR

For the past decade, From the Top has been the preeminent showcase for America's best young musicians. Through award-winning NPR and PBS programs, online media, a national tour of live events, and education programs, From the Top shares the stories and performances of pre-collegiate musicians with millions each week. Each program provides a compelling and entertaining window into the world of a diverse group of young people, who pursue life with passion, determination, and joy.

7:30PM

ALLRED THEATER

\$15/\$12// STUDENT RUSH



SOLAS

Celebrating their 15th Anniversary in the 2011-2012 season, Solas is one of the most popular, influential, and exciting Celtic bands ever. From Woody Guthrie's Pastures of Plenty, to Springsteen's Ghost of Tom Joad, to traditional jigs and reels, Solas plays Irish music as well as anyone alive or departed, varying the mix of fire tested tradition and contemporary sensibility with ease.



"SOLAS OFFERS A COMPELLINGLY ORIGINAL, STRIKINGLY CONTEMPORARY VIEW OF TRADITIONAL CELTIC SOUNDS."

-Los Angeles Times